## PRESS RELEASE

## The Cleveland Museum of Art

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## ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. SPANISH MEDIEVAL ART. Mark Johnson.

Wednesday, 1:30 p.m. SURVEY OF NINETEENTH-CENTURY AMERICAN

PAINTINGS. John Moore.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. ON LOOKING AT ONE PAINTING.

Piero Colacicchi. Tuesday-Saturday, a variety of tapes

are presented throughout the day.

GUEST LECTURE: Today, 3:30 p.m. EIGHTEENTH-CENTURY PAVILLONS AND FOLIES

OF PARIS. Beatrice de Andia, Joint Executive of Cultural

Affairs for the City of Paris.

MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Heinz-Roland Schneeberger.

FILM PROGRAM: Wednesday, 7:30 p.m. MAN OF ARAN. Directed by Robert Flaherty.

1934. 77 minutes. A DAY IN THE COUNTRY. Directed by Jean

Renoir. 1936. Subtitles. 37 minutes.

ART FILM: Wednesday, 12:30 p.m. and 7:00 p.m. SCULPTURE TODAY.

Emphasizing the expressive potential of the sculptor's material,

this film highlights the works of Brancusi, Calder, Giacometti,

Moore, Arp, and others. Black and white. 19 minutes.

YOUNG PEOPLE'S FILM: Saturday, 1:45 p.m. AND NOW MIGUEL. An award-winning

movie based on the Newbery award book, the story of a young Mexican-American boy eager to grow up and take his father's

flocks to graze in the mountains is already a children's

classic. 1966. Color. 95 minutes.

EXHIBITIONS: Ground Level Exhibition Area: OLD MASTER PAINTINGS FROM THE

COLLECTION OF BARON THYSSEN-BORNEMISZA. 57 works from one of the greatest private collections of old master paintings in the world

today -- that of Baron Hans Heinrich Thyssen-Bornemisza.

October 26th is the last day.

Print Galleries: CONNOISSEURSHIP IN ITALIAN FIGURAL COMPOSITION.

Through January 18, 1981.

Print Galleries: EIGHT MASTERS OF THE PRINT. Indefinite closing.

Closed on Mondays.